



PASSPORT

The Arts Consortium presents the

SOUTH VALLEY
ARTISTS'
STUDIO TOUR

opening doors / opening minds

MARCH 2016

The Arts Consortium presents the

SOUTH VALLEY ARTISTS' STUDIO TOUR

opening doors / opening minds

The South Valley Artists' Studio Tour (SoVAST) is a unique opportunity for artists to share their artistic process and work environment: Fostering appreciation and understanding.

The Arts Consortium brings together artists, organizations, and enthusiasts to advocate, promote, and provide opportunities to create and celebrate the arts.

#ACSoVAST



TOUR TIMES*

Friday 3/18: 10am - 5pm & 5pm - 8pm
Saturday 3/19: 10am - 5pm & 5pm - 8pm
Sunday 3/20: 10am - 5pm

*Please note that each studio has individual hours.
Check top of artists' page for tour hours.



Each artist page has a QR Code icon next to their address. Download any QR Reader App on your smart phone and scan the code to get directions. We recommend having the Google Maps App installed as well. Please set your map coordinates before driving.

REQUIREMENTS FOR TOUR:

Please have your **Passport**, **Map** and **Name Tag**.

Enjoy the art.

FORTY ARTISTS FROM ACROSS TULARE COUNTY

THIS YEAR'S FEATURED ARTIST IS
ERNIE WEERASINGHE OF VISALIA.

VISIT HIS STUDIO THIS SPRING TO MEET
THE MAN BEHIND THE MASTERPIECES.

SEE PAGE 26

DETAIL OF *SLICK ROCK*
ERNIE WEERASINGHE, OIL ON CANVAS, 2015

This event is dedicated to the memories of the following artists.



STEPHEN DIAMANT

Mixed-Media Artist, Taste the Arts Committee Volunteer, Arts Consortium Founding Member

DECATUR JONES HOLCOMBE IV

Mixed-Media Artist, South Valley Artists' Studio Tour Participant



GEORGE SMITH

Pottery Artist, Three Rivers Artists' Studio Tour Participant, South Valley Artists' Studio Tour Participant

SHERLEY TUCKER

Pottery Artist, Taste the Arts Festival Participant, South Valley Artists' Studio Tour Participant, Arts Consortium Member



Embassies



**ARTS VISALIA
VISUAL ART CENTER**

214 East Oak Avenue
Visalia

(559) 739-0905
artsvisalia.org



**THREE RIVERS
HISTORICAL MUSEUM**

42268 Sierra Dr.
Three Rivers

(559) 561-2707
3rmuseum.org



**TULARE HISTORICAL
MUSEUM**

444 W. Tulare Avenue
Tulare

(559) 686-2074
tularehistoricalmuseum.org

WHAT DOES A STUDIO TOUR EMBASSY DO?

Embassies participate in the tour by selling Passports, offering assistance to tourists, and acting as headquarters for the event.

Stop by an Embassy to view more art and complete your Tour experience.

Visit artsconsortium.org to find out more about upcoming studio tours and community art events and more.

The Arts Consortium presents the

SOUTH VALLEY ARTISTS' STUDIO TOUR

opening doors / opening minds

Three Rivers



On Tour

2016 participating artists

REGION ONE Page 8

- | | |
|--------------------------|-------------------------------|
| 1. Michael Alvarez | 12. Joel Martin |
| 2. Betty Berk | 13. Brent Mosley |
| 3. Toni Best | 14. Jessica Robles |
| 4. Kevin Bowman | 15. Joan E. Seibel |
| 5. John Coppola | 16. Speidel & Klint |
| 6. Martha Gaines | 17. LaVone Sterling |
| 7. Cecile Garrison | 18. Ernie Weerasinghe |
| 8. Erik Gonzalez | 19. William L. Wheeler |
| 9. Brooke Jackson | 20. Hilary & Dave Williams |
| 10. Marzi Jalilpour | 21. Zeeb, Figueroa, Sparshott |
| 11. Khamsaysoury & Mejia | |

REGION TWO Page 34

- | | |
|-----------------|--------------------|
| 22. Manuel Abad | 24. Lynn Ramires |
| 23. Joy Collier | 25. Nonnie Rhoades |

REGION THREE Page 40

- | | |
|------------------------------------|-----------------------|
| 26. Rick Badgley | 31. Mark Robinson |
| 27. Elsay Cort | 32. Mona Fox Selp |
| 28. Fisher, Sell-Porter & Sullivan | 33. Nadi Spencer |
| 29. Linda Hengst | 34. John A. Sundstrom |
| 30. Shirley Keller | 35. Martha Widmann |

2016 Featured Artist

#18 Ernie Weerasinghe

Page 26



REGION ONE

DETAIL OF FINAL CUT
BRENT MOSLEY, IPHONE DIGITAL, 2013
Find out more about Mosley and his work on page 21.

Fri
5p/8p

Sat
10a/5p

Sun
Closed

Michael Alvarez

Photography

Michael's first camera was a Pentax K1000 given by his parents for his 8th grade graduation. His interest in photography continued from then on.

Now he owns a photography business and freelances for the Gannett News Service. In the past, he worked at Mike's Quality Camera in Visalia and Cashman Photo Inc., Just One Hour photo services and Mirage Resorts with Steve Wynn in Las Vegas. He has also worked with a stock agency in Bellflower CA shooting red carpet events with major film studios. Recently, Michael conducts workshops on digital photography, understanding and using DSLR and SLR cameras, post production and processing digital images as well as film and darkroom accomodates custom printing abilities and Lighting workshops.

alvarezphotographystudio.smugmug.com

Address & Directions



3925 E. Harter Ave.
Visalia, CA 93292

<- Scan for directions

Highway 198 to Lovers Lane. Head South on Lovers Lane. Left on Walnut. Right on Rio Vista. Left on Harter.

Parking: Street
Entrance: Front Door



Betty Berk

Oil

Betty Berk is an expressionist painter emphasizing texture and color. She has been creating arts and crafts all of her life. She studied art in college, with mentors, and workshops of nationally known artists. Betty teaches art at Dinuba High School and developed the Dinuba Festival of the Arts. She is the Director of Exhibits for Alliance of California Artists, of which she is also a Signature member. Piano lessons from John Kitterman have had an important impact on her art, as well. Betty has won many awards and shown throughout the San Joaquin Valley.



bettyberk.com

Address & Directions



2343 E. Feemster Ave.
Visalia, CA 93292

<- Scan for directions

From Hwy 198 go South on Lovers Lane. After approximately 1 mile turn right on Tulare Avenue, then take third left Goddard, then third right turn Feemster Avenue. Third house on the left.

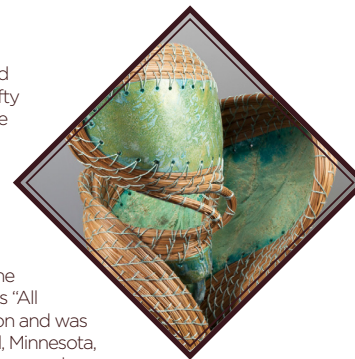
Parking: Street
Entrance: Front Door



Toni Best

Baskets, Gourds

Toni Best has been a creator and advocate of basketry for over fifty years. Specializing in pine needle and pine needles coiled on gourds, Toni has been spending her time since retirement creating pieces which stretch her imagination and are "outside" the box. One of her pieces was accepted in the National Basketry Organization's "All Things Considered VIII" exhibition and was part of a gallery show in St. Paul, Minnesota, and Harvard, Massachusetts. She was also invited to teach during the summer of 2016 at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Toni has shown at Studios in the Park in Paso Robles at "Handcrafted for the Holidays", in December, and "Arts Fest" in May. She continues to teach around the state and holds classes every other month at her studio in Visalia, CA.



tonibest.com

Address & Directions



1815 E. Buena Vista Ave.
Visalia, CA 93292

<- Scan for directions

Take Highway 198 to Ben Maddox. Head North on Ben Maddox. Right on Houston, left on Cain. Turn right on Buena Vista.

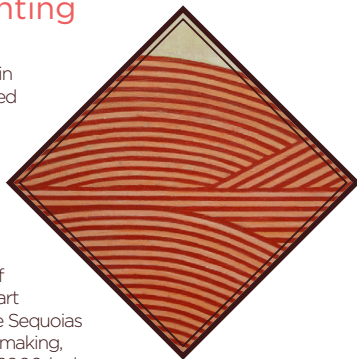
Parking: Street
Entrance: Front Door



Kevin Bowman

Printmaking, Painting

Kevin Bowman was born in 1971 in Hartford City, Indiana. He attended Ball State University in Muncie, Indiana, from which he received a Bachelor of Fine Arts in Printmaking in 1994, followed by a Master of Fine Arts in printmaking from the University of South Dakota in 2002. Following completion of his graduate work he joined the art department at the College of the Sequoias in Visalia, where he teaches printmaking, drawing and foundations. Since 2006, he has been the director and curator of Arts Visalia Visual Art Center. His work has been exhibited in over sixty solo and group exhibitions throughout the United States.



kevinbowmanstudio.com

Address & Directions



1424 N. Church St.
Visalia, CA 93291

<- Scan for directions

From Highway 198, exit Central Visalia/Court St. Take Court North to Houston Ave. Turn right on Houston. Left on Church.

Parking: Street
Entrance: Front/Garage Door

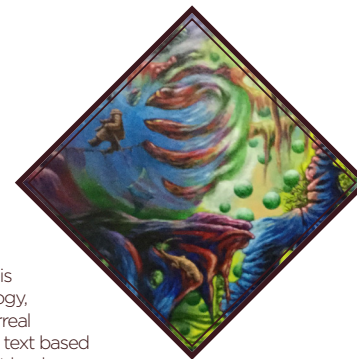


4

John Coppola

Mixed Media

The surrealistic artwork of John Coppola is an ever-changing journey. His artistic approaches, styles, subject matter and techniques are always in transition during the process of creating art. Coppola's oil and acrylic painting, pen and pencil drawings and mixed media paintings are based on his personal affirmations, numerology, and his spiritual journey. The surreal images in the artist's art include text based compositions, spheres, surrealist landscapes, portraits, figures, creatures and anamorphic forms. Coppola's drawings and paintings are often developed spontaneously. The use of theatrical lighting is evident, resulting in a variety of dramatic and chiaroscuro effects.



johncoppolaart.com

Address & Directions



2707 S. Jacob St.
Visalia, CA 93277

<- Scan for directions

Exit Mooney from Highway 198. Head South. Turn Left on Whitendale. Left on Jacob.

Parking: Street
Entrance: Front Door



5

Martha Gaines

JourneyOn Designs

Leather, Silverware

Martha from JourneyOn Designs started her jewelry business 2 years ago. The business began when Martha designed a cuff made from her husband's old leather belt. Soon friends and family were asking her to make them and a business was born. Martha uses only 100% leather belts and embellishes them with items such as hand stamped metals, sea glass and other findings which make each piece unique and one-of-a-kind. Lately her designs have expanded to using vintage silverware which she stamps, solders and bends into cuffs and necklaces and earrings made from recycled leather swatches. Each design contains some piece of recyclable material which she transforms into wearable works of art.



facebook.com/journeyondesigns
Instagram: @journeyondesigns

Address & Directions



3121 W. Sunnyside Ave.
Visalia, CA 93277

<- Scan for directions

Exit Demaree from Highway 198. Head South to Whitendale. Left on Whitendale, Right on University, Left on Sunnyside Ave.

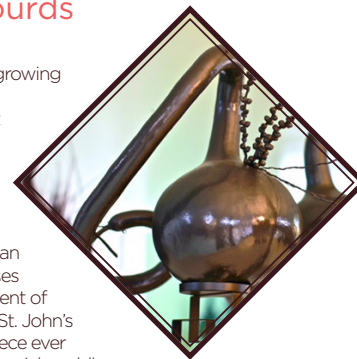
Parking: Street
Entrance: Garage



Cecile Garrison

Mixed Media, Gourds

After retirement Cecile started growing the Lagenaria gourd and soon realized she had an amazing art medium. She taught herself to cut, carve, sand, burn and stitch this wood-like gourd and create beautiful art. Cecile prefers to enhance the Gourds natural beauty rather than change it drastically. She also uses organic material for embellishment of some pieces. In 2015 her work "St. John's River" was the first sculptural piece ever included in the Visalia Visual Chronicle public art collection. A Dipper gourd called "Manipulated" was on display at the Yerba Buena Center for the Arts in San Francisco. She has opened her studio to the public for the South Valley Artist Studio Tours since 2013 and is excited to welcome you this year to see what is new in her studio, gallery and gardens.



gourdsandroses.com

Address & Directions



12944 Ave. 320
Visalia, CA 93279

<- Scan for directions

From 198, Take Ben Maddox North 3 miles. Turn left on Ave 320. First driveway on the right (lined with Italian Cypress trees).

Parking: Left Turn at End of Drive
Entrance: Rear Door of Small House



Erik Gonzalez

Spray Paint

Erik Gonzalez is a professional spray can artist with a strong track record for serving community through the arts. Erik's discrete style has allowed him to be showcased throughout the globe by various graffiti art media outlets.

erik85.com



Address & Directions



**300 E. Oak Ave. (Old Lumberyard)
Visalia, CA 93292***

<- Scan for directions

Take Downtown Visalia exit from 198. Head North on Court. Turn Right on Oak.

Parking: Street
Entrance: Gate on Oak

*Erik shares a studio with Joel Martin.



8

Brooke Jackson

Photography

Brooke Jackson specializes in natural photography. Her focus is on capturing the real emotion of the moment and preserving them for her clients to enjoy for the rest of their days and for generations to follow. Brooke's three children have made her realize how precious everyday moments really are and how fast they go by. They have also inspired her to grow her business. As a professional photographer, Brooke feels she has really found her calling. Her outgoing, easy personality makes her clients feel comfortable enough to show real emotion in front of her lens. Her studio, a shared space called PhotoMenage, is in beautiful Downtown Visalia's Montgomery Square. During the Tour, Brooke would be happy to take your portrait so you can really experience her photography style.



brookejacksonphoto.smugmug.com

Address & Directions



**208 W. Main St.
Visalia, CA 93291**

<- Scan for directions

Take Downtown Visalia exit from 198. North on Court, Left onto Acequia. Right on Floral, Right on Main. Look for Montgomery Square on the left. Automatic sliding doors. Next to Tazzaria.

Parking: Street
Entrance: Head down hall. Studio on right.



9

Marzi Jalilpour

Marzisdesign

Metal, Mixed Media

As a result of her many years of racing experience in Iran, Marzi has gained a great deal of knowledge regarding engines, racing and mechanics, all of which she has applied while creating her original designs from furniture and sculptures to jewelry. To Marzi, everything in her life can be traced back to her love of cars and to her love of racing. While some may see each piece Marzi selects for her projects as nothing more than just metal, each holds a different meaning for Marzi and is interesting in its own way. In reclaiming and restoring these pieces, Marzi feels that she is constructing a narrative that gives pieces that were once tossed aside a chance to function in a new and interesting way. Like all of the work she produces, Marzi is truly one of a kind and hopes that her passion is readily apparent in her work. It would bring her a great deal of joy to know that something created out of a great deal of love would be of interest to others.



marzisdesign.com

Address & Directions



3113 E. Laurel Ave.
Visalia, CA 93292

<- Scan for directions

From 198, take Lovers Lane South. Make a U-Turn at Tulare. Right on Laurel Ave.

Parking: Street
Entrance: Front Door



10

Phet Khamsaysoury & Ray Mejia

Photography & Videography

Phet is a photographer based out of Visalia. He's done a wide range of photography but his passion is beauty and fashion photography. He also teaches videography at the My Voice Media Center and does freelance work for ValleyPBS.



Ray says of his work, "Photography captured a passion that I never knew I had. Now I'm playing catch-up."

Visitors of their studio during the Tour may be able to participate in a portrait session and receive one free print from their shoot while supplies last.

photosbyphet.com
shotbyray.com

Address & Directions



107 S. Church St. Suite M
Visalia, CA 93291

<- Scan for directions

Take Downtown Visalia exit off 198. North on Court. Right on Main. Right on Church.

Parking: Street
Entrance: Upstairs & Turn Right



11

Fri
Closed

Sat
10a/5p

Sun
10a/5p

Fri
5p/8p

Sat
10a/8p

Sun
10a/5p

Joel Martin

Mixed Media

At first glance, Joel "ParOne" Martin's images and bent letters seem to be based in an alternate universe -- a universe where cartoons meet reality, letters meet wild styles and become one with their surroundings as organic formations adding to the landscape. With no degree in painting and a focus in designing and screen-printing Joel's education and work experience has led to a career as a self-taught painter, fine artist, illustrator and graphic artist. Finding a balance between exhibiting his work both in galleries and streets, while maintaining a presence designing, t-shirts, logos, album covers, periodical illustrations, murals, and found objects. The artwork is mainly about storytelling and communication, told through a plethora of characters, letters and symbols. With an emphasis on finding a balance with the imagery somewhere between all things cute but eerie.



Instagram: @26arrows

Address & Directions



300 E. Oak Ave. (Old Lumberyard)
Visalia, CA 93292*

<- Scan for directions

Take Downtown Visalia exit from 198. Head North on Court. Turn Right on Oak.

Parking: Street
Entrance: Gate on Oak

*Joel shares studio with Erik Gonzalez.

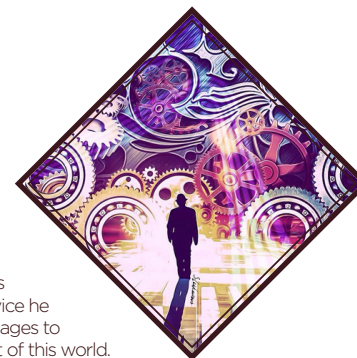


Brent Mosley

Sleekmaus & Sleek Illumination

Digital, Industrial Materials

Brent Mosley (Sleekmaus) shares his surrealist style through art and digital manipulation via a mobile device. These pieces of art are created using vast array of apps on the iPhone. Through the device he creatively weaves and mixes images to deliver images that are truly out of this world.



Sleek Illumination, another artistic endeavor by Brent Mosley, brings Brent's twist on lighting, by repurposing and upcycling relics of the past to create one of a kind lamps that will brighten your day.

sleekmaus.com
sleekillumination.com

Address & Directions



514 N. Amador
Visalia, CA 93292

<- Scan for directions

Take Lovers Lane off of Highway 198. Head North, Right on Mill Creek. Right on McAuliff. Right on Janelli. Right on Amador.

Parking: Street
Entrance: Front Door



Fri 10a/5p	Sat 10a/5p	Sun 10a/5p
----------------------	----------------------	----------------------

Fri 5p/8p	Sat 10a/8p	Sun 10a/5p
---------------------	----------------------	----------------------

Jessica Robles

Printmaking, Drawing

Born and raised in Visalia, California, Jessica Robles studied fine art at the College of the Sequoias. She then went on to receive her BFA from the Kansas City Art Institute and her MFA from Northern Illinois University, both with an emphasis in printmaking. She is now an adjunct art instructor and the Gallery Director of the COS Art Gallery at the College of the Sequoias and teaches printmaking at Fresno State. Jessica's work is a compilation of thoughts, ideas, memories and meaningful objects that she holds on to and brings to life in her prints and drawings. The work often hints at a sense of wit, sensitivity and sometimes an overbearing sadness which in the end creates a beautifully haunting image.



jessicarobles.com

Address & Directions



**1010 E. Myrtle Ave.
Visalia, CA 93292**

<- Scan for directions

East on Noble towards Ben Maddox, turn right on Edison, turn right on to E. Myrtle. First house on the right.

Parking: Street
Entrance: Fence on Right Side of House.



14

Joan E. Seibel

Clay

Joan Seibel's ceramic birds on branches are exquisitely carved down to the smallest feather and bark detail. She begins each piece by carefully studying the many types, colors and personalities of the birds near her home. Seibel makes comical clay "Fat Birds", bowls with holes, and carved bowls. Joan's home and studio are on a mini farm complete with vegetable gardens, fruit trees, chickens, a horse and several dogs and cats.



Email: joaneseibel@hotmail.com

Address & Directions



**12464 Hacienda Ave.
Visalia, CA 93291**

<- Scan for directions

North on Route 63 from Highway 198. Cross over St. John's River. Turn right on Friden. Left on Floral. Right on Hacienda.

Parking: Street
Entrance: Front Door



15

Fri
10a/8pSat
10a/8pSun
10a/5pFri
10a/5pSat
10a/5pSun
10a/5p

17

Sarah K. Speidel & Bethany Klint

Flowers of Visalia & Foundling Press

Photography, Paper, Mixed Media

Native Visalian Sarah K. Speidel's photographic series, *Flowers of Visalia*, highlights the botanical beauty of central California through detailed use of light, color, and pattern. In addition to appreciating plants and flowers through photography, Ms. Speidel also creates vibrant, playful, and super-sized paper replications of flowers with crepe paper.



Local bookmaker, Bethany Klint, gleans inspiration from dumpster and boutique alike. Her handmade journals and sketchbooks evoke the "one man's trash" adage, blending new and found materials. Klint's books ask viewers to reconsider what can become a book, as well as what a book can become, and the results range from furry to woodsy to triangular to charred, but above all, whimsical.

Instagram: @flowersofvisalia & @found.ling

Address & Directions



107 W. Main St. Studio #4
Visalia, CA 93291

<- Scan for directions

Take the Downtown Visalia exit from Highway 198. North on Court to Main. Studio is on Southwest corner of the street. Directly above the Cellar Door bar.

Parking: Street; Entrance: Building entrance faces Main St. just west of the Cellar Door bar entrance.



16

LaVone Sterling

Pastel

LaVone Sterling is an internationally acclaimed pastel artist. She is a Signature Member of The Pastel Society of America; The Sierra Pastel Society; and the Pastel Society of the West Coast. Her work has been published in *International Artist's Magazine*; *The Artist's Magazine*; & *Southwest Art Magazine*; as well as a book entitled *Art Journey: The Best of Contemporary Portrait Artists* published by North Light Publishing Co., edited by Rachel Wolff. LaVone's painting "Golden Glow" was selected by Sennelier, a French manufacturer of art pigments, as the cover for their box of landscape pastels. Her work is currently exhibited in New York City; Albuquerque; St. Louis; and Fresno. LaVone works from her home studio. She paints every day. Trained as an oil painter and then turning to watercolor for most of her art career, LaVone was introduced to pastel five years ago. "I love the brilliant colors and versatility of pastel", the artist says.



lavonesterlingfineart.com

Address & Directions



2016 N. Madera Ct.
Visalia, CA 93292

<- Scan for directions

Take Lovers Lane North off of 198. Right on Mill Creek, Left on McAuliff. Right on St. John's Parkway. Left on Madera.

Parking: Street
Entrance: Iron Gate into Courtyard



17

The Arts Consortium presents the
**SOUTH VALLEY
 ARTISTS'
 STUDIO TOUR**
opening doors / opening minds

Featured Artist
Ernie Weerasinghe

2016



DETAIL OF AFTER HARVEST
 ERNIE WEERASINGHE, OIL ON CANVAS, 2014

Ernie Weerasinghe

Oil

Ernie is drawn to the landscapes of California, to its mountains, valleys and farmlands. He is inspired by the landscape and the light, painting in oil colors and plein air in various outdoor locations. His artwork is considered Post Impressionistic with a leaning toward abstraction in terms of bold colors and brush technique. His works are regularly shown in regional exhibitions and he has won numerous awards including best of show. He has been given several placements in the permanent public collection of the Visalia Visual Chronicle. Ernie is represented by The Door Art Gallery in Fresno where his work is shown year round. Locally his work can be seen at his home studio.



Email: ernieweerasinghe@att.net

Address & Directions



**900 N. Atwood Ct.
 Visalia, CA 93291**

<- Scan for directions

From Highway 198, head North on Akers. Right on Grove. Right on Atwood Court.

Parking: Street
 Entrance: Door on Right Side of Garage



18



Yosemite Foothills Open Studio Tour

Celebrate the Arts in
Mariposa and Madera Counties



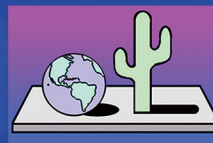
Friday, Saturday and Sunday
Sept 30 - Oct 2nd, 2016



559-658-8844

www.SierraArtTrails.org

Photo by David Hoffman



Williams Gallery West
Fine Art & Folk Art



40982 Hwy 41, Oakhurst CA
559-683-5551 www.galwest.com

Painting
Printmaking
Jewelry
Glass
Pottery
More!

hours
11 am to 5 pm
most days



Fine Art Photography

Works by... Jonathan Bock
Jerry Bosworth
Michael J Costa
Franka Gabler
David Hoffman
Michael Frye
G Dan Mitchell
Steve Montalto
William Neill
and more...



www.stellargallery.com
559-658-8844

Fri 10a/5p Sat 10a/5p Sun 10a/5p

Fri 10a/5p Sat Closed Sun 10a/5p

William L. Wheeler

Oil

William L. Wheeler was born March 21st, 1932 in Johnson City, Tennessee. He started drawing at age 10. He began painting with water colors and oils at age 14. He painted more serious after high school. He enrolled in East Tennessee State College in Johnson City. He took business and art classes. In 1952 he joined the U.S. Navy and served eight years during the Korean War. After his military service, he enrolled in Bakersfield College. He took classes in art, geology, and business. Bill had two pieces on display at the Bakersfield art gallery in 1957. He spent his time working, raising his family, & occasionally taking time to paint. After completely retiring from work in 2000, he began painting again. He has produced 20 studies & 106 paintings in the past four years.



Address & Directions



1241 E. Mesa Ct.
Visalia, CA 93292

<- Scan for directions

Take Ben Maddox South from Highway 198. Turn right on Monte Verde. Right on Terra Linda, Left on E. Mesa Ct.

Parking: Street
Entrance: Front Door



Hilary & Dave Williams

Calligraphy, Storyboards

Hilary Williams has been doing professional calligraphy for over twenty years in the Los Angeles area. Her calligraphy has been seen on table cards, custom menus and invitations, envelopes, illustrated poems, and more. Since moving to Visalia, she has diversified by designing custom greeting cards in watercolor-accented with small jewels and, of course, her calligraphy.



Dave Williams is a story artist for Disney Television.

hil-ink.com
lildavey.com

Address & Directions



3107 W. Green Oaks Drive
Visalia, CA 93277

<- Scan for directions

Take the Downtown Visalia exit from 198. Head South on Locust. Left on Tulare. Right on Court. Right on W. Green Oaks Drive.

Parking: Street
Entrance: Side Gate by Driveway



Fri
5p/8pSat
10a/8pSun
Closed

Jenny Zeeb, Amy Figueroa & Debby Sparshott

Garden Street Arts Studio

All Media

Local Visalia teacher and coach, Jenny Isham-Zeeb opened Garden Street Arts Studio in 2013. The studio is a collaborative and unique experience where creative minds of all ages can take classes to express themselves through various media. Along with Jenny, two other local artists, Amy Figueroa and Debby Sparshott help teach classes and inspire others at the studio.



gardenstreetstudio.com

Address & Directions



303 N. Garden St.
Visalia, CA 93291

<- Scan for directions

Take Downtown Visalia exit from 198. Head North on Court. Right on Oak. Left on Garden.

Parking: Street
Entrance: Front Door



21

32 REGION ONE

THE 2016 TOUR IS BROUGHT TO YOU BY



TULARE COUNTY FILM COMMISSION

The Tulare County Film Commission was established to encourage filming in Tulare County and provides support and assistance to the film industry. More information at:

www.filmtularecounty.com

REGION TWO

DETAIL OF LUPINE AND POPPIES
LYNN RAMIRES, WATERCOLOR, 2013
Find out more about Ramires and her work on page 37.

Fri
10a/5p

Sat
10a/5p

Sun
10a/5p

Manuel Abad

Oil

Manuel Abad was born in 1951 in Ciudad Mier Tamaulipas Mexico. He came to the U.S. at age five and graduated from Tulare Western High School. After serving in the military, he and his wife moved to Houston where he was an iron worker and glass-setter in high rise buildings. His artwork began as a hobby but soon turned into a passion. He moved to Porterville in 1987 and back to Tulare in 2013. He has many awards and exhibits extensively throughout the San Joaquin Valley and California Coast.



Address & Directions



3281 W. Prosperity
Tulare, CA 93274*

<- Scan for directions

Highway 99 to Prosperity Exit. Head West for 5 miles (Past Enterprise). Studio is on South side of the street.

Parking: Street
Entrance: Front Door

*Manuel shares a studio with Nonnie Rhoades.



22

Fri
10a/8p

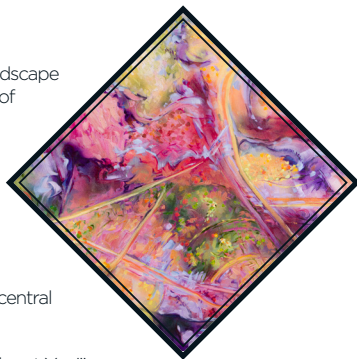
Sat
10a/8p

Sun
10a/5p

Joy Collier

Acrylic

Joy's Central Valley California landscape paintings show the wide variety of colors, seasons and moods of the central valley, including an ongoing special series of Giant Sequoia Paintings, *The Giant Sequoia Project*, showing many of the unique groves and trees of these giants that only grow within a 160 mile range of mountain terrain in the central valley in California.



Joy was taught: "Paint what Smiles at You!", and the subtle moods of the central valley and the Sequoias are always smiling. Joy's paintings are in a post-impressionistic style, influenced most by Cezanne and Monet. Painting since childhood, she studied with Los Angeles artist Taro Yashima, who taught: "Art is the search for the truth." and used to yell out in class "Would you love your mother if she was flat!" and Janet Church of Whittier, Ca. who developed the tools to search with.

joycollier.com

Address & Directions



**32227 Success Valley Dr.
Porterville, CA 93257**

<- Scan for directions

Take Highway 190 East. Turn Right on Success Valley Drive.

Parking: Driveway
Entrance: Detached Building Behind House



23

Fri
10a/5p

Sat
10a/5p

Sun
10a/5p

Lynn Ramires

Watercolor

Born in San Jose, Lynn Ramires grew up in Visalia. She often paints landscapes, flowers, buildings and portraits and has exhibited at Wildhorse Winery in Paso Robles, Cafe 225, Michael's Jewelry, Sue Sa's Deli, Suncrest Bank, and Provost & Pritchard. She is associated with the Main Gallery Group and Kachemak Bay Watercolor Society. Ramires has studied watercolor for over 15 years with Carlene Kostiv of Fresno and has participated in workshops with Barbara Nechis of Napa, Homer in Alaska, and Birgit O'Connor of Bolinas. Lynn has three sisters and a daughter who are also accomplished artists and she often collaborates with them at different venues in California. She also enjoys working with her watercolor students in her art studio.



Email: lynnramires@yahoo.com

Address & Directions



**26300 N. Mooney Blvd.
Tulare, CA 93274**

<- Scan for directions

From Highway 99, take Ave. 264 exit. Head East to the second stop light. Studio is located at the southeast corner of the intersection. (Inside Ed's Self Haul Concrete)

Parking: Inside the Gate
Entrance: Back of Office



24

Fri 10a/5p	Sat 10a/5p	Sun 10a/5p
---------------	---------------	---------------

Nonnie Rhoades

Watercolor, Oil, Palette
Knife

Nonnie Rhoades was born in Hanford and raised in the All American town of Tulare, a beautiful farm community. She grew up in the 1950's and considers that time great inspiration for her work. She was also inspired by a very creative mother and the world of floral design. Nonnie was trained in her artwork in San Francisco. Her choice mediums include watercolor, palette knife, and oil. She has received many awards for her works—Best in Show, Popular Choice, a few blue ribbons, but she is most proud of her large family. She would be pleased to welcome you into her home studio during the Tour.



Address & Directions



3281 W. Prosperity
Tulare, CA 93274*

<- Scan for directions

Highway 99 to Prosperity Exit. Head West for 5 miles (Past Enterprise). Studio is on South side of the street.

Parking: Street
Entrance: Front Door

*Nonnie shares a studio with Manuel Abad.



38 REGION TWO



ARTS CONSORTIUM

Love the arts?
So do we.
Let's be friends.

Follow us on your favorite social media website, and stay tuned for exciting events and programs brought to you by the Arts Consortium.

f /ArtsConsortium
t /Arts_Consortium
i /ArtsConsortium

Save the Date:

7TH Annual Taste the Arts Festival
October 15, 2016



ARTS CONSORTIUM



Connecting the arts, culture & community

ArtsConsortium.org

25

REGION THREE

DETAIL OF MEETING OF THE MINDS
ELSAH CORT, DIGITAL COLLAGE, 2015
Find out more about Cort and her work on page 42.

Fri
10a/5p

Sat
10a/5p

Sun
10a/5p

26 Rick Badgley | Wood | Three Rivers

Rick Badgley

Wood

Rick Badgley has been a woodworker all his life. His evolution began with high-school wood shop and summer carpentry jobs to college and a brief stint on Wall Street. When he moved to California, he helped build low-income housing in Tulare County with Self Help Enterprises and designed and/or built several houses in Three Rivers. His underground woodworking shop is actually a 26' culvert, built in 1982 and it's where he's been building doors, windows, cabinets, and other custom woodwork and furniture. He has always been drawn to the Arts and Crafts movement, especially the furniture of Gustav Stickley with its simple, strong and sturdy look. He has been making reproductions and variations on Stickley designs, utilizing quarter sawn white oak and exposed mortise and tenon joinery with natural leather upholstery. He'd be the first to say he's been fortunate to make a living doing what he loves.



rbwoodworking.com

Address & Directions



43812 Sierra Drive
Three Rivers, CA 93271*

<- Scan for directions

East on Highway 198. Turn right on Salt Creek Drive (entrance to St. Anthony's Retreat). Follow road for 1/10 of a mile. Driveway to studio is on the right.

Parking: In Front of Shop
Entrance: Double Doorway to Studio

*Same property as Martha Widmann's studio.



26

Fri 10a/5p Sat 10a/5p Sun 10a/5p

Elsah Cort

Mixed Media, Collage, Digital Art

Elsah Cort calls herself a collage artist. She adds, "I am a gatherer, always thinking something could be added to a collage. So my studio is pretty full and organizing it is like putting a puzzle together with pieces that change shape all the time. For the last several years, my collages have been digital. I mix images found here and there with my photographs. I do not start out with any specific plan. I just play and 'doodle' with my laptop and Photoshop. For the 2016 Tour, I plan to work with some of my pressed botanical specimens, creating some mandala collages and mixed media work. I am writing this guidebook description in December of 2015, so I am now committing myself to press more flowers and leaves and see what shows up for March."

elsahcort.com

Address & Directions



44141 Skyline Dr.
Three Rivers, CA 93271

<- Scan for directions

East Highway 198 to Three Rivers, Turn right on Skyline Drive. Veer left, (middle of three forks). Follow for 9/10 of mile. At top of the hill, near an old cul-de-sac in the road, take the left right angle turn. Pass Craig Drive on the left. Studio is next driveway on the left. Take an immediate left at sign that says "Cort 44141". Look for green arbor. Follow footpath directly down to door.

Parking: Street or Gravel Area
Entrance: Front Door



27

Fri 10a/8p Sat 10a/8p Sun 10a/5p

Louise Fisher, Christine Sell-Porter, & Bill "Hopper" Sullivan

Clay

Life experiences influence Louise's art, particularly flight, travel, archaeology, diving, and the beauty of Three Rivers. She has experimented with many art mediums including leaded glass, hot glass, textiles and drawing but working with clay feels like home.

Christine has had a longstanding relationship with her art and it manifests itself in many forms. After retiring, Christine began to capture the beauty of Three Rivers in her colorful oil paintings which are her favorite form of expression. Recently, an opportunity to "play in clay" has been explored with delight.

Clay, from the ground, of the earth. Go outside, dig down a few inches with your fingers, and find some. It's malleable, flexible and can be made into incredible forms and shapes. When it undergoes heat and pressure changes it is transformed. This draws Bill "Hopper" Sullivan to ceramics.

Address & Directions



41231C Sierra Dr.
Three Rivers, CA 93271

<- Scan for directions

Take 198 East toward Three Rivers. As you pass Three Rivers Mercantile, look for a driveway on your left. As soon as you turn left, take a hard left onto the asphalt drive closest to 198.

Parking: Driveway
Entrance: Door



28

Fri 10a/5p
Sat 10a/5p
Sun 10a/5p

Linda Hengst

Oil, Acrylic, Watercolor

Linda Hengst is a retired teacher and a farmer's wife. She lives in the beautiful foothills of Elderwood, just north/west of Woodlake (her interpretation of the view from her studio is seen at right). She took up painting when the three children left for college and has been painting for almost thirty years. She started in oil and later moved to oil palette knife, watercolor and acrylic. Most of her subjects come from her extensive hiking, especially in Mineral King where the family owns a cabin. Other paintings come from the farm produce, flowers grown in her large garden or sometimes spontaneous abstracts and collage. Linda's subjects are realistic but not photo realistic and consist mostly of landscapes and still life. Her work has been viewed extensively in Tulare County.



Email: hengstfarms2@gmail.com

Address & Directions



37900 Millwood Dr.
Woodlake, CA 93286

<- Scan for directions

Head East on 198. Left onto 196 at the Red Barn. At the "T", turn right then immediately left to stay on 196. Continue to Millwood intersection. Right on Millwood. Studio is 1/4 mile north of Ave. 376.

Parking: Top of Hill/Handicap in Back
Entrance: West Side Door



Fri 10a/8p
Sat 10a/8p
Sun 10a/5p

Shirley Keller

Multi-Media

Shirley Keller is inspired to create dot paintings on recycled metals, wood, gourds found in thrown-away piles and more. "Each piece takes more time than I like to admit," says Keller. The interest in doing clay mono prints came from attending a Diana Crain Workshop in Petaluma. Surprises emerge on each print, one of the aspects Keller loves about this medium. Keller has also worked on ceramic masks at Sherley Tucker's workshop. Keller loves faces. She examined children from Niger River Valley and the designs they painted on bodies and faces. The love of birds began to show up on the masks. Keller now is exploring modern renditions of faces, and the bright colors produced by underglazes.



sbclaircreativeplay.blogspot.com

Address & Directions



43641 Skyline Dr.
Three Rivers, CA 93271

<- Scan for directions

Take Highway 198 East. It turns into Sierra Drive. Turn right on Skyline Drive. The driveway is at the second mailbox on the left past the Catholic Church sign.

Parking: Street parking is easiest (with a walk up the hill). If you need to drive up the hill, the artist may help you with maneuvering your vehicle.
Entrance: Door



Fri 5p/8p Sat 10a/8p Sun 10a/5p

Fri Closed Sat 10a/5p Sun 10a/5p

Mark Robinson

Stone, Wood

Mark Robinson expresses himself in multiple media types that include drawing, painting, and sculpture. Originally from San Leandro, California, Mark began his art education at his grandmother's studio in Oakland CA, The Hidden Art Shop. And from his Dad's wood carvings, including chain saw tiki carvings.



From this beginning, he continued his education through high school, and on to Stanislaus State University.

Mark's body of work includes both representational and abstract pieces, along with sand carved glass and redwood pieces. Mark began carving Granite ten years ago. His current work is centered on granite sculptures that feature multiple textures and shapes. These sculptures range in size, color, and subject, but all provide both visual and tactile interest.

Facebook: Mark Joseph Robinson Stone Carving & Design

Address & Directions



22648 Ave. 312
Exeter, CA 93221

<- Scan for directions

From Highway 198 East. Turn left on Road 220. Right on Ave. 312. Continue about 7/10 of a mile. Turn right onto dirt road at house #22648.

Parking: Follow Signs
Entrance: Follow Signs



31

Mona Fox Selph

Oil, Acrylic, Watercolor, Pastel, Prints, etc.

Mona received a Masters Degree in Drawing and Painting from California State Northridge in 1981. Mona produced commissioned children's portraits in chalk pastels, as well as landscapes and various other genres for galleries in the High Mojave Desert. She also produced freelance graphic art and illustrations for brochures and newspaper advertisements for several companies, and a series of cartoons for the Sequoia Bark park newspaper. She has also done murals for the Tulare County Museum and Reimers Candy Store. For a number of years Mona taught at various grade schools as a presenter for the Tulare County Arts Council Artists in Schools Program. Beginning in 1987, she taught for 18 years as an adjunct professor of art at College of the Sequoias. She also taught at other elementary schools throughout Tulare County. Mona is now retired and works in a variety of media.



Email: quailcrossing81@yahoo.com

Address & Directions



45215 Hammond Dr.
Three Rivers, CA 93271

<- Scan for directions

198 through Three Rivers to street branch. Take right branch up Mineral King 7/10 mile. Turn right on Hammond. Second driveway on left.

Parking: Park on the left of the driveway, road, or parking area just beyond.
Entrance: Use stone steps to go up and to the left.



32

Fri 10a/8p	Sat 10a/8p	Sun 10a/5p
---------------	---------------	---------------

Fri 10a/8p	Sat 10a/5p	Sun 10a/5p
---------------	---------------	---------------

Nadi Spencer

Acrylic

A red door, trimmed with giant colored pencils, invites you into the creative world of artist Nadi Spencer, who is always ready to share her art, dogs and studio with visitors. Her studio is her favorite place in the world; she works 7 days a week and creates a painting a day. Work and pleasure are synonymous.



Spencer's sophisticated outline style embraces color and bold line to depict familiar images in a new light. Her goal is to capture her passion for the things most important in her life -people, dogs, and the flora and fauna of her area.

When asked what inspires her, she says she has a strong emotional attachment to the Sierra Nevada Mountains surrounding her gallery "Painting is magic and I want magic in my life every day. I woke up this morning and thought - "I'm living the dream life."

nadispenencer.com

Address & Directions



41838 Sierra Drive
Three Rivers, CA 93271

<- Scan for directions

Take Highway 198 to Three Rivers (198 turns into Sierra Drive). Studio is on the right.

Parking: In Front or Across Street
Entrance: Front Door



33

John Sundstrom

Painting, Sculpture, Drawing, Mixed, etc.

John is energized as he takes the fifty steps from home to studio to begin the creative process. It is the path of finding something entirely new or to use an old technique in a new way. He is constantly experimenting with relationships between ideas, materials, shapes, symbols, colors, texture and motion in order to show contrast. Often he takes an idea into a multiple work "series" - working out as many forms of the idea as he can; determining if there's more satisfaction in developing the idea one way than another. The last of the series may be more complicated than the first. Or, it may be much simpler because this is where the process has led.



John received his B.F.A. and M.F.A. from Otis Art Institute. His work includes acrylic painting, sculpture, serigraphs, monoprints, drawing and mixed media.

Email: johnasundstrom@att.net

Address & Directions



37736 Road 197
Woodlake, CA 93286

<- Scan for directions

From Highway 245 (Millwood Ave.), head West on Highway 201 (Ave. 376). Then one block North on Road 197.

Parking: Paved Area
Entrance: Door



34

Fri
10a/5p

Sat
10a/5p

Sun
10a/5p

Martha Widmann

Acrylic, Charcoal,
Nupastel, etc.



Martha Widmann has lived in Three Rivers for eighteen years, working both as a graphic designer and painter. She began drawing at the age of four, and at twelve, her father introduced her to oil painting. In college, she studied studio art with a minor in lithography/photolithography, which led her to work with communication design firms and magazines. She moved to Los Angeles in 1982, working in various graphic and design positions. This past year she retired from her graphic design business, to shift her artistic direction and to care-take her elderly father. Recently, she has begun to concentrate more on her own work as an artist, exploring her inner processes to see where they lead her. Having mostly painted with acrylics, she is currently working with charcoal and nupastels, allowing for some new images to emerge. Her inspiration comes from nature, dreams and meditations.

marthawidmann.com

Address & Directions



43812 Sierra Drive
Three Rivers, CA 93271*

<- Scan for directions

From Highway 198. Turn right on Salt Creek Drive (entrance to St. Anthony's Retreat). Follow road for 1/10 of a mile. Driveway to studio is on the right.

Parking: In Front of Shop
Entrance: Take stairway on the right of the shop.
Turn left at bottom of stairs.

*Same property as Rick Badgley's studio.



35

HURTS SO GOOD.



Cindy Rouch
Certified Massage Therapist
By Appointment Only

559.909.2802 • 113 N. Church Street, Suite 410 • Visalia, CA 93291

the Art
of
A Nail

Ste 407
A Nails-only Establishment
featuring the artistry of
Maggie Franklin
www.artofnailz.com

Color Me This
HAIR STUDIO

BREANNA PALERMO
Hair Stylist
559.972.3485
Ste 416



Conveniently located within steps of each other
on the 4th floor of Visalia's
historic downtown Bank Building.

113 N. Church St. Suites 407, 410 & 416

VISALIA **FOX** THEATRE

Join the Fox Club
and receive
advance show announcements,
concession discounts, and an
exclusive, behind-the-scenes
theatre experience.

For details and
upcoming event information,
visit us online.

www.foxvisalia.org
(559) 625-1369



*Cecile
Garrison*

*American Gourd Society President
Gourd Grower
Artist*

(559) 740-6060

ocecile123@yahoo.com

www.gourdsandroses.com

Spirit Hill

Meditation Garden and Art Studio

Shirley A. Blair Keller
Artist

Call for an Appointment

559.561.3463

43641 Skyline Drive • Three Rivers, California 93271



1st Saturday in Three Rivers

Every 1st Saturday of every month.
Pick up map at Anne Lang's Emporium,
Historical Museum or Art Center to find
artists all over Three Rivers.

See www.1stsaturdaytr.com
Or call 559-561-3463 for information.



figaro's

MEXICAN SOUTHWESTERN GRILL



At Figaros, we blend together only the finest ingredients to create
our mix of great Mexican southern flavors.



SALMON SALAD

Eat Fresh Stay Healthy



CHICKEN MANGO SALAD

3 Locations To Serve You

Visalia
3000 Dinuba Blvd.
Suite A
559.733-5125

Tulare
1442 N. Cherry Ct.
Tulare CA.
559.685-0366

Hanford
150 N. 12th Ave
Suite 109
559.583-0589

The Arts Consortium presents the

SOUTH VALLEY ARTISTS' STUDIO TOUR

opening doors / opening minds

THANK YOU FOR YOUR SUPPORT.

Look for the SoVAST in March 2017.

artsconsortium.org
#ACSoVAST